



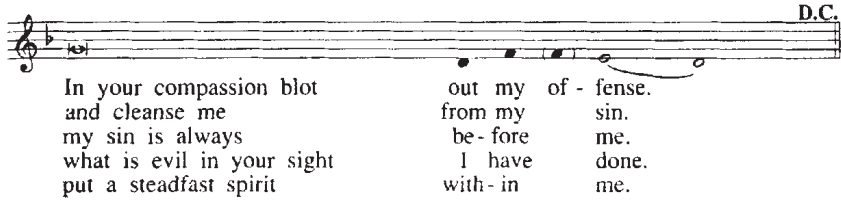
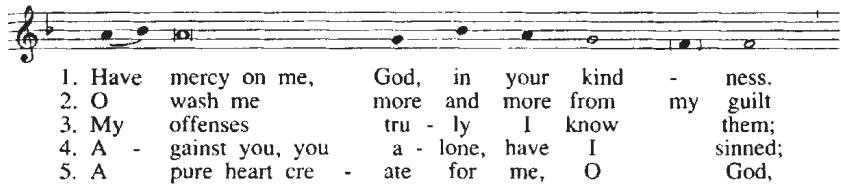
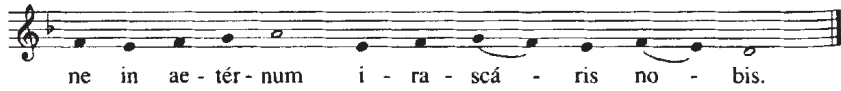
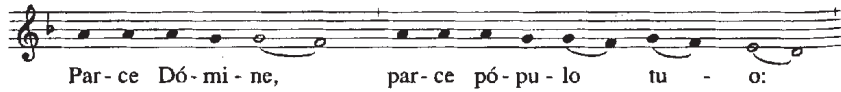
# Ash Wednesday

February 14, 2024

Catholic Community at Stanford

**Welcome** to those who aren't Catholic. Please participate as much or as little as you feel comfortable. Feel free to stand or kneel with others or to remain seated if you prefer.

## Gathering "Parce Domine"



## Greeting

**Priest:** *The Lord be with you (or similar greeting).*

**People:** And with your spirit.

## First Reading Joel 2:12–18

### After the reading:

**Reader:** *The Word of the Lord*

**People:** Thanks be to God.

"Parce Domine"—Words based on Joel 2:17, Psalm 51:3–6, 12; verses tr. *The Grail*, © 1963 GIA Publications, Inc., agent. Music: *Parce Domine, Mode I* with Tonus Peregrinus.

"Oh Dios, Crea en Mí"—Spanish Words: © 1970, Conferencia Episcopal Española. All rights reserved. Used with permission. Music and English Words: © 1994, 1998, Eleazar Cortés. Published by OCP. All rights reserved.

Gospel Acclamation—Russian Orthodox Tone 1. Words © 1969, 1981, ICEL. All rights reserved. Used with permission. Music © 1999, Richard Proulx. Published by TRINITAS. All rights reserved.

**Psalm:****“Oh Dios, Crea en Mí” (Ps. 51)**

Oh Dios, crea en mí, oh Dios, crea en mí, \_\_\_\_\_  
 crea un co-ra-zón, un co-ra-zón pu-ro. \_\_\_\_\_

[Oh, God, create in me a pure heart.]

- |  |  |
|--|--|
| <p>1) <i>Piedad de mí, Señor, por tu bondad,<br/>         Por tu inmensa compasión borra mi culpa;<br/>         Lava del todo mi delito,<br/>         Purifícame Tú de mi pecado.</i></p>    | <p>[Have mercy on me, oh God<br/>         in your kindness blot out my offenses,<br/>         wash me, wash away my guilt,<br/>         cleanse me completely of my sin.]</p>        |
| <p>2) <i>Oh Dios, crea en mí un corazón puro,<br/>         Pon en mí un espíritu firme;<br/>         No me arrojes lejos de tu rostro,<br/>         No me quites tu Santo Espíritu.</i></p>  | <p>[Create in me, God, a pure heart,<br/>         And give me a steadfast spirit;<br/>         do not cast me out from your presence,<br/>         nor remove your holy spirit.]</p> |
| <p>3) <i>Dame la alegría de tu salvación,<br/>         Mantén en mí un alma generosa.<br/>         Enseñaré a los malvados tus caminos,<br/>         Se volverán a ti los pecadores.</i></p> | <p>[Give me back the joy of your salvation.<br/>         Sustain in me a willing spirit.<br/>         Open my lips, oh lord,<br/>         and I shall proclaim your praise.]</p>     |

**Second Reading: 2 Corinthians 5:20—6:2****After the reading:**

*Reader: The Word of the Lord*

**People:** Thanks be to God.

**Gospel Acclamation from “Missa Oecumenica”**

Praise to you, Lord Je-sus Christ, King of end-less glo-ry!

**Gospel****Matthew 6:1–6, 16–18**

*Priest: The Lord be with you.*

**People:** And with your spirit.

*Priest: A reading from the holy gospel...*

**People:** Glory to you, O Lord.

**After the reading:**

*Reader: The Gospel of the Lord*

**People:** Praise to you, Lord Jesus Christ

## Distribution of Ashes “Boundless Love”

Far be - yond the reach of end - less sky, far be -  
 low the depths of end - less sea, your love that has no  
 end en - flames my heart a - gain.

- 1) Boundless love embraces day and night.  
 This grace I can't comprehend, a love that has no end.  
 When storms arise you are near;  
 when danger comes, who shall fear?  
 You enfold me in your embrace.  
 The vision of your face, no dream could ever replace.
- 2) Boundless love embraces day and night.  
 This grace I can't comprehend, a love that has no end.  
 When storms arise you are near;  
 danger comes, who shall fear?  
 You enfold me in your embrace.  
 The vision of your face,  
 no dream could ever replace.

Words: Duy Thiên; tr. by Rufino Zaragoza, OFM. Music: Duy Thiên. Words and music © 1976, 2000, Nguyen Van Thang. Published by OCP. All rights reserved.

## Distribution of Ashes “Give Us Your Peace”

Refrain  
 Give us your peace, O God; give us your peace,  
 your peace. Give us your peace, O God;  
 give us your peace, your peace.

## “Give Us Your Peace” (continued—verses)

- 1) When we're afraid, running from truth, / gather us back to you.  
Take every fear and fill our hearts. / Give us your peace, O God.
- 2) When we are tired, weary, and worn, / take us into your arms,  
where there is no need, there is no want. / Give us your peace, O God.
- 3) Lord, we belong to you alone; / show us the way back home  
into your light, into your love. / Give us your peace, O God.

*“Give Us Your Peace”—© 2009, Jesse Manibusan and Sarah Hart. Published by Two by Two Ministries and Spirit & Song®, a division of OCP. Administered by Spirit & Song®, a division of OCP. All rights reserved.*

### **Offertory Collection:**

*The university does not allow collections inside Memorial Church.  
Offerings may be placed in the collection boxes at the doors after Mass.*

*Catholic Community at Stanford is a parish and campus ministry operating as a guest of Stanford University. We appreciate the support of our community members and visitors to grow and sustain our mission.*

## **Offertory** (instrumental)

### **Preparation of Gifts**

*Priest: Pray, brothers and sisters, that ... acceptable to God, the almighty Father.*

**People:** *May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.*

### **Preface Dialogue**

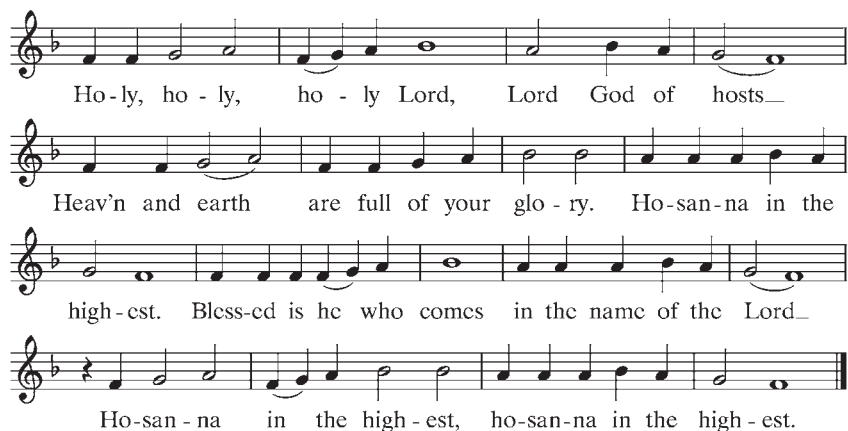
*Priest: The Lord be with you.   **People:** And with your spirit.*

*Priest: Lift up your hearts.   **People:** We lift them up to the Lord.*

*Priest: Let us give thanks to the Lord our God.   **People:** It is right and just.*



## Sanctus *from "Missa Oecumenica"*



Ho - ly, ho - ly, ho - ly Lord, Lord God of hosts\_

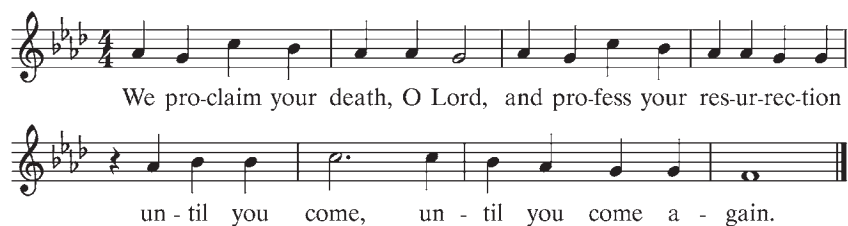
Heav'n and earth are full of your glo - ry. Ho-san-na in the

high-est. Bless-ed is he who comes in the name of the Lord\_

Ho-san - na in the high - est, ho-san-na in the high - est.

*Please remain standing during the eucharistic prayer. It is our custom here and follows diocesan guidelines that we have a common posture.*

## Memorial Acclamation *from "Missa Oecumenica"*



We pro-claim your death, O Lord, and pro-fess your res-ur-rec-tion

un - til you come, un - til you come a - gain.

## Doxology and Great Amen

*Priest: Through him, and with him, and in him...forever and ever.*

*The people sing the Great Amen: [from "Missa Oecumenica"]*



A - - - men, a - men.

## The Lord's Prayer

*Priest: At the Savior's command and formed by divine teaching, we dare to say:*

**People:** Our Father, who art in heaven, hallowed be thy name; thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

*Priest: Deliver us, Lord, we pray...Jesus Christ.*

**People:** For the kingdom, the power and the glory are yours now and forever.

## Agnus Dei from "Missa Oecumenica"

Lamb of God, you take a - way the  
sins of the world, have mer - cy on us.  
world, grant us peace.

The musical score is written in G minor (three flats) and 4/4 time. It consists of three staves of music. The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text, with a first ending bracket labeled '1, 2' above it. The third staff contains the melody for the third line of text, with a 'Final' bracket above it. The music is simple and homophonic, with a steady rhythm.

## Invitation to Communion

*Priest:* Behold the Lamb of God... Blessed are those called to the supper of the Lamb.

*People:* Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.

*During the Communion procession, if you are not Catholic, you may remain seated or come forward and fold your hands across your chest to receive a spoken blessing.*

*Low-gluten hosts are available from the priest.*

## Communion "Speak To Me"

Speak to me, speak to me, with words that re-lease me.

The musical score is written in D major (two sharps) and 4/4 time. It consists of a single staff of music. The melody is simple and homophonic, with a steady rhythm. The text is written below the staff.

- 1) I was born in despair and injustice. / You want me to come to truth.  
I hear your voice in my conscience.
- 2) The more I sink, show your mercy. / I shall become as pure as snow.  
Wash me, unclean and sinful.
- 3) Turn not from me, nor cast me away; / do not take back from me your breath.  
Make me new, make me steadfast.

*Sanctus—Russian Orthodox Tone 1. Music © 1999, Richard Proulx. Published by TRINITAS. All rights reserved.*

*Memorial Acclamation—Words © 2010, ICEL. All rights reserved. Used with permission. Music: Missa Oecumenica; Richard Proulx, 1937-2010, © 1999, 2012. Richard Proulx. Published by TRINITAS. All rights reserved.*

*Great Amen—Adapted from Slavonic Te Deum. Music © 1999, Richard Proulx. Published by TRINITAS. All rights reserved.*

*Agnus Dei—Music: After Alexander Archangelsky, 1846-1924; arr. by Richard Proulx, © 1999, Richard Proulx. Published by TRINITAS. All rights reserved.*

*"Speak To Me"—Words based on Psalm 51 by Huub Oosterhuis, tr. by Tony Barr and Bob Albright. Music: Bernard Huijbers. Words and music © 1978, Gooi en Sticht, bv., Baarn, The Netherlands. All rights reserved. Exclusive agent for English-language countries: OCP.*

## Communion

## “Precious Lord, Take My Hand”



1. Pre-cious Lord, take my hand, Lead me on, help me
2. When my way grows drear, Pre-cious Lord, lin-ger
3. When the dark-ness ap-pears and the night draws-



- stand;- I am tired, I am weak, I am worn;\_\_\_\_  
near;- When my life is al-most gone,\_\_\_\_  
near;- And the day is past and gone;\_\_\_\_



- Through the storm, through the night, Lead me on to the  
Hear my cry, hear my call, Hold my hand lest I  
At the riv-er I stand, Guide my feet, hold my



- light, Take my hand, pre-cious Lord, lead me home.\_\_\_\_  
fall; Take my hand, pre-cious Lord, lead me home.\_\_\_\_  
hand; Take my hand, pre-cious Lord, lead me home.\_\_\_\_

Words: Thomas A. Dorsey, 1899–1993. Music: George N. Allen, 1812–1877, adapt. by Thomas A. Dorsey.

## Sending Forth

*Priest:* The Lord be with you.

**People:** And with your spirit.

*Priest:* Go in peace.

**People:** Thanks be to God.

## Recessional

## “Amazing Grace”

- 1) Amazing grace! How sweet the sound that saved a wretch like me!  
I once was lost, but now am found, was blind but now I see.
- 2) ‘Twas grace that taught my heart to fear, and grace my fears relieved;  
How precious did that grace appear the hour I first believed!
- 3) Through many dangers, toils, and snares, I have already come;  
‘Tis grace has brought me safe thus far, and grace will lead me home.
- 4) When we’ve been there ten thousand years, bright shining as the sun,  
We’ve no less days to sing God’s praise than when we’d first begun.

Words: John Newton, 1725-1807. Music: NEW BRITAIN, from *Columbian Harmony*, 1829.