

The 4:30pm Mass is streamed live to the CC@S YouTube channel, where it is also recorded for later viewing. At various points in the Mass, video may include views of the congregation.

CATHOLIC COMMUNITY AT STANFORD PALM SUNDAY—MARCH 24, 2024

Welcome to all!

Those who aren't Catholic, please participate as much or as little as you feel comfortable. Feel free to stand or kneel with others or to remain seated if you prefer.

Greeting

Priest: The Lord be with you (or similar greeting).

People: And with your spirit.

Gospel at the Procession Mark 11:1–10

Priest: The Lord be with you.

People: And with your spirit.

Priest: A reading from the holy gospel... *People:* Glory to you, O Lord.

After the reading:

Reader: The Gospel of the Lord

People: Praise to you, Lord Jesus Christ

Procession / Gathering “Hosanna”

Refrain

Ho - san - na, ho - san - na! Ho - san - na in the high - est!

Verses

1. Bless - ed is he, bless - ed is he; Ho -
2. Chil - dren of Je - ru - sa - lem; Ho -
3. Sing your praise, sing your praise: Ho -

san - na! Ho - san - na! He who comes in the
san - na! Ho - san - na! Chil - dren, wel - come
san - na! Ho - san - na! Hail the dawn of e -

name of the Lord: Ho - san - na! Ho - san - na!
Christ your King; Ho - san - na! Ho - san - na!
ter - nal life; Ho - san - na! Ho - san - na!

First Reading Isaiah 50:4–7

After the reading:

Reader: The Word of the Lord

People: Thanks be to God.

Psalm “My God, My God, Why Have You Abandoned Me?” (Ps. 22)

My God, my God,
why have you a - ban-doned me? Why have you a -
ban-doned me? Why have you a - ban-doned me?

- 1) All who see me scoff at me; / they mock me with parted lips, they wag their heads:
“He relied on the Lord; let him deliver him, / let him rescue him, if he loves him.”
- 2) Many dogs surround me, / a pack of evildoers closes in upon me.
They have pierced my hands and my feet; / I can count all my bones.
- 3) They divide my garments among them, / and for my vesture they cast lots.
But you, O Lord, be not far from me; / O my help, hasten to aid me.
- 4) I will proclaim your name to my brethren;
in the midst of the assembly I will praise you:
“You who fear the Lord, praise him;
all you descendants of Jacob, give glory to him;
revere him, all you descendants of Israel!”

Second Reading Philippians 2:6–11

After the reading:

Reader: The Word of the Lord

People: Thanks be to God.

Please be seated for the reading of the Passion.

Gospel (Passion) Mark 14:1—15:47

At various points during the reading, the assembly sings the following:

What wondrous love is this, O my soul, O my
soul? What wondrous love is this, O my soul?

After the reading:

Reader: The Gospel of the Lord

People: Praise to you, Lord Jesus Christ

“Hosanna”—Words and Music: Scott Soper. © 1997, GIA Publications, Inc.

“My God, My God, Why Have You Abandoned Me?”—Text: Psalm 22:8-9, 17-18, 19-20, 23-24. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2005, Val Parker. Published by OCP. All rights reserved.

“What Wondrous Love Is This?”—Words from A General Selection of the Newest and Most Admired Hymns and Spiritual Songs, 1811, adapt. Music from William Walker’s The Southern Harmony, 1835. (Public domain.)

Nicene Creed

I believe in one God, the Father almighty,
maker of heaven and earth,
of all things visible and invisible.
I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made,
consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

[bowing:]

and by the Holy Spirit was incarnate
of the Virgin Mary, and became man.

For our sake he was crucified
under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.

He ascended into heaven and is seated
at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.
I believe in the Holy Spirit,
the Lord, the giver of life,
who proceeds from the Father
and the Son,
who with the Father and the Son
is adored and glorified,
who has spoken through the prophets.
I believe in one, holy, catholic and
apostolic Church.
I confess one Baptism
for the forgiveness of sins
and I look forward
to the resurrection of the dead
and the life of the world to come. Amen.

Conclusion of Prayer of the Faithful

Father, hear our prayers,
give us your Spirit that we may be renewed in the image of your Son,
who knew our temptations and carried our sins
that we may share in your life and love.
We ask this through Christ our Lord. Amen.

Offertory (8:30AM) “Jesus, Remember Me”

The image shows two staves of musical notation in G major, 3/4 time. The melody is simple and repetitive, with lyrics written below the notes. The first staff ends with a fermata over the final note, and the second staff ends with a double bar line and repeat dots.

Je - sus, re - mem - ber me when you come in - to your king - dom.
Je - sus, re - mem - ber me when you come in - to your king - dom.

Music: Jaques Berthier. Words and Music © 1981, Les Presses de Taizé, GIA Publications, Inc., agent

Offertory (4:30) “Adoramus Te”

*Adoramus te Christe et benedicimus tibi;
quia per sanctam crucem tuam redemisti mundum,
qui passus es pro nobis Domine, Domine, miserere nobis.*

[We adore Thee, O Christ, and we bless Thee, who by Thy Holy Cross hast redeemed the world. Thou, who hast suffered death for us, O Lord, O Lord, have mercy on us.]

Music: G. P. da Palestrina

Preparation of Gifts

Priest: Pray, brothers and sisters, that ... be acceptable to God, the almighty Father.

People: May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.

Preface Dialogue

Priest: The Lord be with you.

People: And with your spirit.

Priest: Lift up your hearts.

People: We lift them up to the Lord.

Priest: Let us give thanks to the Lord our God. People: It is right and just.

Sanctus from "Missa Oecumenica"

Ho - ly, ho - ly, ho - ly Lord, Lord God of hosts_

Heav'n and earth are full of your glo - ry. Ho-san-na in the

high - est. Bless - ed is he who comes in the name of the Lord_

Ho-san - na in the high - est, ho-san-na in the high - est.

Please remain standing during the eucharistic prayer. It is our custom here and follows diocesan guidelines that we have a common posture.

Memorial Acclamation from "Missa Oecumenica"

We pro-claim your death, O Lord, and pro-fess your res-ur-rect-ion

un - til you come, un - til you come a - gain.

Doxology and Great Amen

Priest: Through him, and with him, and in him...forever and ever.

The people sing the Great Amen: [from "Missa Oecumenica"]

A - - - men, a - - - men.

Sanctus—Russian Orthodox Tone 1. Music © 1999, Richard Proulx. Published by TRINITAS. All rights reserved.

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Great Amen—Adapted from Slavonic Te Deum. Music © 1999, Richard Proulx. Published by TRINITAS. All rights reserved.

The Lord's Prayer

Priest: At the Savior's command and formed by divine teaching, we dare to say:

People: Our Father, who art in heaven, hallowed be thy name; thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

Priest: Deliver us, Lord, we pray... Jesus Christ.

People: For the kingdom, the power and the glory are yours now and forever.

Agnus Dei from "Missa Oecumenica"

Musical notation for the Agnus Dei. The first line shows the melody for "Lamb of God, you take away the sins of the world,". The second line shows the melody for "have mercy on us. grant us peace." with a first ending bracket over the first two measures and a "Final" bracket over the last two measures.

Lamb of God, you take away the sins of the world,
have mercy on us. grant us peace.

Invitation to Communion

Priest: Behold the Lamb of God... Blessed are those called to the supper of the Lamb.

People: Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.

During the Communion procession, if you are not Catholic, you may remain seated or come forward and fold your hands across your chest to receive a spoken blessing.

Low-gluten hosts are available from the priest.

Communion "O Sacred Head, Surrounded"

Musical notation for the Communion hymn "O Sacred Head, Surrounded". The notation is in 4/4 time and consists of four staves of music with lyrics underneath.

1. O Sa-cred Head sur-round-ed by crown of pierc-ing thorn! O
2. O Love, all loves transcend-ing, O Wis-dom from on high! O
3. O Je-sus we a - dore thee, up - on the cross our King! We
bleed-ing head so wound-ed, re-viled and put to scorn! No
Truth un-changed, un-chang-ing, sur-rend-ered up to die! Was
hum-bly bow be - fore thee and of thy vic-t'ry sing! Thy
come-li-ness or beau - ty thy wound-ed face be-trays, Yet
e'er a love so won-drous! That from his heav'n-ly throne God
cross is our sal - va - tion, our hope from day to day, Our
an - gel hosts a - dore thee, and trem-ble as they gaze.
should de-scend a-mong us to suf - fer for his own.
peace and con-so - la - tion when life shall fade a - way.

Communion (8:30AM) "Can We Love?"

Refrain

Can we love? Can we lay down our lives? Can we wear his crown of thorns? Can we drink the cup that he drinks? We must lay down our lives!

1, 2 to Verses

Final (Fine)

We must lay down, we must lay down, we must lay down our lives!

Communion (4:30) "Greater Love"

Refrain

Great-er love there will nev-er be through-out. all time.

Great - er love, great - er sor - row.

Turn your eyes, all of you who pass a-long this way.

Great-er love you will nev - er see.

Sending Forth

Priest: The Lord be with you.

People: And with your spirit.

Priest: Go in peace.

People: Thanks be to God.

Recessional *instrumental*

Agnus Dei— Music: After Alexander Archangelsky, 1846-1924; arr. by Richard Proulx, © 1999, Richard Proulx. Published by TRINITAS. All rights reserved.

"O Sacred Head, Surrounded"—Words: verse 1 tr. by Henry W. Baker, alt.; verse 2, 3: Owen Alstott. Music: PASSION CHORALE, Hans Leo Hassler, 1564-1612.

"Can We Love?"—Words and Music© 2007, Tom Booth. Published by Spirit & Song®, a division of OCP. All rights reserved.

"Greater Love"—Words and music: © 1998, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.