



early holiday
liturgy

December 4

2022

Prepare in the desert a way for the Lord.

Make a straight highway for our God.

isaiah 40:3

Prelude

“O Thou That Tellest Good Tidings to Zion”

O thou that tellest good tidings to Zion,
Get thee up into the high mountain!
O thou that tellest good tidings to Jerusalem,
Lift up thy voice with strength, lift it up, be not afraid!
Say unto the cities of Judah, “Behold your God!”
O thou that tellest good tidings to Zion,
Arise, shine, for thy light is come,
And the glory of the Lord is risen upon thee.

“Comfort Ye My People” / “And the Glory of the Lord”

tenor recitative:

The voice of him that crieth in the wilderness,
“Prepare ye the way of the Lord. Make straight in the desert a highway for our God.”

chorus:

And the glory of the Lord shall be revealed
And all flesh shall see it together
For the mouth of the Lord has spoken it.

From Messiah; Words and music by George Frideric Handel.

Entrance rite

The church is darkened for the candle procession.

Processional

“Veni Jesu”

Music: Douglas Green

“O Come, O Come, Emmanuel”

Latin, 9th c.; translation by John M. Neale

Reading

from The Martyrology of the Sacred Order of Friar’s Preachers

liturgy of the *Word*

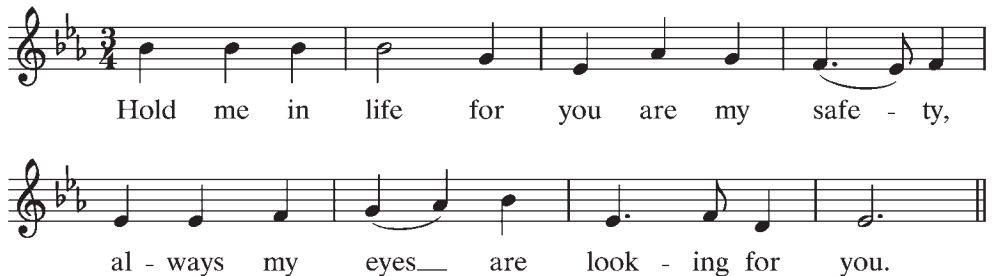
First Reading

Isaiah 11:1–10

“A shoot shall sprout from the stump of Jesse,” prophesied Isaiah. “The spirit of the Lord shall rest upon him” through wisdom, understanding, counsel, strength, knowledge and awe in the presence of God.

Psalm

“Hold Me In Life” (Psalm 25)



Hold me in life for you are my safe - ty,
al - ways my eyes are look - ing for you.

- 1) Because you are just who you are, don't pass me by, but show me your mercy;
I will wait for you all my life.
- 2) Are you the one who is to come, or must we wait and follow some other?
Lord, my God, I am certain of you.
- 3) You gave your word to this our world; you are my song, the God of my gladness;
my desire goes out to you.

Words: Huub Oosterhuis, tr. by David Smith and Forrest Ingram. Music: Bernard Huijbers. © 1967, Gooi en Sticht, bv., Baarn, The Netherlands. All rights reserved. Exclusive agent for English-language countries: OCP.

Second Reading

Romans 15:4–9

The scriptures were written for our instruction, that we might draw encouragement from them to live in harmony.

Gospel Acclamation

“Advent Gospel Acclamation” Music © 1999, Andrew Wright. Published by OCP. All rights reserved.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Gospel

Gospel Matthew 3:1–12

John the Baptist came as a preacher in the Judean desert: “Reform your lives! The reign of God is at hand.”

Apostles’ Creed

I believe in God, the Father almighty,
Creator of heaven and earth,
and in Jesus Christ,
his only Son, our Lord,

[bowing:]

who was conceived by the Holy Spirit,
born of the Virgin Mary,

suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day
he rose again from the dead;

he ascended into heaven,
and is seated at the right hand
of God, the Father almighty;
from there he will come to judge
the living and the dead.

I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting. Amen.

liturgy of the *Eucharist*

Preparation of Gifts

“Corpus Christi Carol”

Words: 16th century. Music: Brian W. Holmes

*Lully, lullay; lully, lullay,
The falcon has borne my mate away.*

*He bore him up, he bore him down,
He bore him into an orchard brown,
And in that orchard there was a hall
Hung all around with purple and pall.*

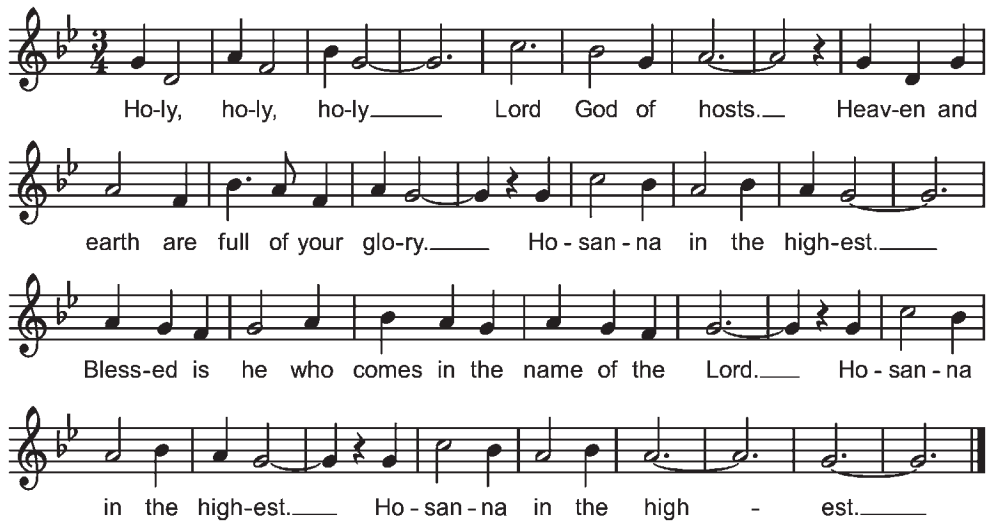
*And in that hall there was a bed,
And it was hanged with gold so red,*

*And in that bed there lieth a knight
His wounds they do bleed by day and by night.*

*By that bed’s side there kneeleth a maid
And she weepeth both night and day.
And by that bed’s side there standeth a stone,
“Corpus Christi” written thereon.*

Sanctus

from "Mass of Creation"



Ho-ly, ho-ly, ho-ly_____ Lord God of hosts.____ Heav-en and
earth are full of your glo-ry.____ Ho-san-na in the high-est.____
Bless-ed is he who comes in the name of the Lord.____ Ho-san-na
in the high-est.____ Ho-san-na in the high - est.____

Memorial Acclamation

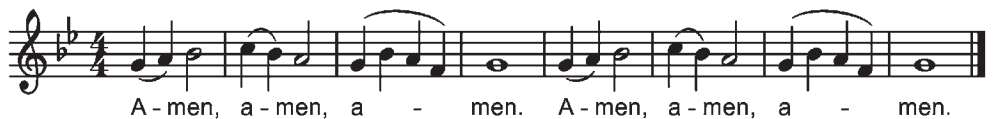
from "Mass of Creation"



When we eat this Bread and drink this Cup, we pro-
claim your death, O Lord, un - til you come a - gain.

Great Amen

from "Mass of Creation"



A-men, a-men, a - men. A-men, a-men, a - men.

Agnus Dei from "Mass of Creation"

The musical score is written on a single treble clef staff in G minor (one flat) and 3/4 time. It is divided into three parts. The first part, labeled 'Choir' and '+ Assembly', consists of 10 measures. The lyrics are: 'Lamb of God, you take a-way the sins of the'. The second part, labeled 'To repeat (as needed)', consists of 10 measures. The lyrics are: 'world, have mer - cy on_ us.'. The third part, labeled 'Last time', consists of 10 measures. The lyrics are: 'world, grant_ us_ peace.'. The score includes various musical notations such as notes, rests, and bar lines.

Choir + Assembly

Lamb of God, you take a-way the sins of the

To repeat (as needed)

world, have mer - cy on_ us.

Last time

world, grant_ us_ peace.

Communion "Festival First Nowell"

- 1) The first Nowell the angel did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay, keeping their sheep,
On a cold winter's night that was so deep:

Refrain) Nowell, Nowell, Nowell, Nowell, Born is the King of Israel.

- 2) They looked up and saw a star, Shining in the east, beyond them far:
And to the earth it gave great light, And so it continued both day and night.
- 3) Then let us all with one accord Sing praises to our heav'nly Lord,
That hath made heav'n and earth of naught,
And with his blood mankind hath bought.

Traditional English carol, arranged by Dan Forrest.

Communion “Silent Night”

- 1) Silent night, holy night, all is calm, all is bright
Round yon virgin mother and child. Holy infant so tender and mild,
sleep in heavenly peace, sleep in heavenly peace.
- 2) Silent night, holy night, shepherds quake at the sight.
Glories stream from heaven afar, heavenly hosts sing alleluia,
Christ the savior is born, Christ the savior is born!
- 3) Silent night, holy night, son of God, love’s pure light
Radiant beams from Thy holy face, with the dawn of redeeming grace,
Jesus, Lord, at Thy birth, Jesus, Lord, at Thy birth.
- 4) Stille Nacht, Heilige Nacht! Alles schläft, einsam wacht
Nur das traute hochheilige paar. Holder Knabe im lockigen Haar,
Schlaf in Himmlischer Ruh! Schlaf in Himmlischer Ruh!

Words: Joseph Mohr, tr. John F. Young. Tune: Franz Gruber.

Recessional “O Come, All Ye Faithful”

- 1) O Come, all ye faithful, joyful and triumphant
O come ye, O come ye to Bethlehem.
Come and behold him, born the king of angels.
O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.
- 2) Adeste, fideles, laeti triumphantes Venite, venite in Bethlehem.
Natum videte, regem angelorum.
Venite adoremus, venite adoremus, Venite adoremus, Dominum.

Traditional carol. Latin words first published by John Francis Wade, 1751; tr. Frederick Oakeley.

Postlude

(played by organ)

candle bearers

Isabella Barque, Sharon Barque, Lauren Conder, Maryann Fernandes, Oriana Halevy,
Annabelle Jayadinata, Nora Knudsen, Gloria Liu, Zac Painter, Evelyn Song

lectors

Sola Adesanwo (*Romans*), Paige Brocidiacono (*Prayer of the Faithful*),
Sheena Hilton (*Martyrology*), Jordan Lee (*Isaiah*)

choir

Soprano: Jane Arena, Catie Kaase, Davina Kaile, Katie Marusich, Lorraine Murphy,
Lee Ann Rucker, Ana Saavedra, Alexa Samaniego, Francoise Tourniaire
Alto: Mary Bobel, Maureen Clark, Emma Guiberson, Karen Irwin,
Maria Elena Monzani, Connie Solari, Adeline Swinkels, Judaline Swinkels
Tenor: Paul Mastromatteo, Chris Mikol, Jim Mumby, Marcos Serrano,
Tom Wilcoski, Kyle Yoshida
Bass: Patrick Flores, Joseph Kelly, Peter Kiernan, David Liu, Eric Lebel

orchestra

Violin: Lea Bottmer, Lina Fowler, Nathan Sariowan, Anton Schuba, Matthew Tan
Viola: Lauren Kane, Rosie Lebel
Cello: Monica Anuforo, Gabriela Ruiz Colon, Joel Kiernan
Bass: Cece LaPuma
Flute: Bernard Lint

Brassworks quintet:

Trumpet: Frank Davis, Stephen Ruppenthal
Horn: Diane Ryan
Trombone: Christopher Vincente
Tuba: Michael Kuntz
Percussion: Victor Flaviani, Gunnar Hanson
Organ: Mark Benjamin

Teresa Pleins

conductor

*staff of
catholic community at stanford*

Fr. Xavier Lavagetto, O.P., *Pastor/Director of Campus Ministry*

Fr. Dominic DeLay, O.P., *Parochial Vicar/Associate Director of Campus Ministry*

Fr. Bob Glynn, S.J., *Parochial Vicar*

Nancy Greenfield, *Chaplain/Marriage Preparation*

Teresa Pleins, *Chaplain/Director of Liturgy and Music*

Deacon John Kerrigan, *Chaplain*

M'Lis Berry, *Development Director*

Sr. Gloria Marie Jones, O.P., *Pastoral Minister*

Sr. Regena Ross, O.P., *Pastoral Minister*

Eric Lebel, *Music Ministry Coordinator for 10 PM Mass*

Catholic Community at Stanford is a parish and campus ministry operating as a guest of Stanford University. We appreciate the support of our community members and visitors to grow and sustain our mission.

Please visit us at web.stanfordcatholic.org

Chris Mikol

program design and cover photo