



early holiday  
liturgy

*December 5*

2021

*Prepare in the desert a way for the Lord.*

*Make a straight highway for our God.*

isaiah 40:3

# Prelude

## “O Thou That Tellest Good Tidings to Zion”

O thou that tellest good tidings to Zion,  
Get thee up into the high mountain!  
O thou that tellest good tidings to Jerusalem,  
Lift up thy voice with strength, lift it up, be not afraid!  
Say unto the cities of Judah, “Behold your God!”  
O thou that tellest good tidings to Zion,  
Arise, shine, for thy light is come,  
And the glory of the Lord is risen upon thee.

## “Comfort Ye My People”/“And the Glory of the Lord”

*tenor recitative:*

The voice of him that crieth in the wilderness,  
“Prepare ye the way of the Lord. Make straight in the desert a highway for our God.”

*chorus:*

And the glory of the Lord shall be revealed  
And all flesh shall see it together  
For the mouth of the Lord has spoken it.

*From Messiah; Words and music by George Frideric Handel.*

# Entrance rite

*The church is darkened for the candle procession, and remains in darkness until the Gospel Acclamation.*

**Processional & Penitential Rite** “O Come, O Come, Emmanuel”

*Latin, 9th c.; translation by John M. Neale*

*During the Penitential Rite, the refrain is sung by all after each invocation.*

# liturgy of the *Word*

**First** Baruch 5:1–9

**Reading**

*“Take off the garment of your sorrow and affliction, O Jerusalem.” God will return the children of Israel from their enemies, making the mountains and valleys into a level plain, so that Israel may walk in safety.*

**Psalm**

“Home From Our Exile” (Psalm 126)

**REFRAIN:**

Home from our ex-ile! God, make our dream come true: be here a-mong us!

be here a-mong us!

*Words: from Ps 126 by Huub Oosterhuis, tr. by Tony Barr. Words and Music © 1967, Gooi en Sticht, bv., Baarn, The Netherlands. All Rights Reserved. Exclusive agent for English-language countries: OCP.*

**Second**

Philippians 1:3–6, 8–11

**Reading**

*Paul prayed for the Philippians, that the good work begun in them might be filled with the fruit of righteousness that comes through Jesus Christ.*

**Gospel  
Acclamation**

“Advent Gospel Acclamation”

Al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le - lu - ia,  
al - le-lu - ia, al - le-lu - ia, al - le-lu - ia, al - le - lu - ia.

*Music © 1999, Andrew Wright. Published by OCP. All rights reserved.*

**Gospel**

Luke 3:1–6

*The word of God came to John, who went into all the region around the Jordan, proclaiming a baptism of repentance for the forgiveness of sins.*

## Apostles' Creed

I believe in God, the Father almighty,  
Creator of heaven and earth,  
and in Jesus Christ, his only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried;  
he descended into hell;  
on the third day he rose again from the dead;  
he ascended into heaven,  
and is seated at the right hand of God, the Father almighty;  
from there he will come to judge the living and the dead.  
I believe in the Holy Spirit, the holy catholic Church,  
the communion of saints, the forgiveness of sins,  
the resurrection of the body, and life everlasting.  
Amen.

# liturgy of the *Eucharist*

## Preparation of Gifts

### "Night of Silence"



1. Cold are the peo-ple, win-ter of life, we trem-ble in shad-ows this
2. Voice in the dis-tance, call in the night, on wind you en-fold us, you
3. Spir-it a-mong us, shine like the star, your light that guides shep-herds and



cold end-less night, Fro-zen in the snow lie ro-ses sleep-ing,  
speak of the light, Gen-tle on the ear you whis-per soft-ly,  
kings from a-far, Shim-mer in the sky so emp-ty, lone-ly,



flowers that will ech-o the sun-rise, Fire of hope is our—  
rumors of a dawn so em-brac-ing, Breath-less love a-waits.  
ris-ing in the warmth of your Son's love, Star un-know-ing of—

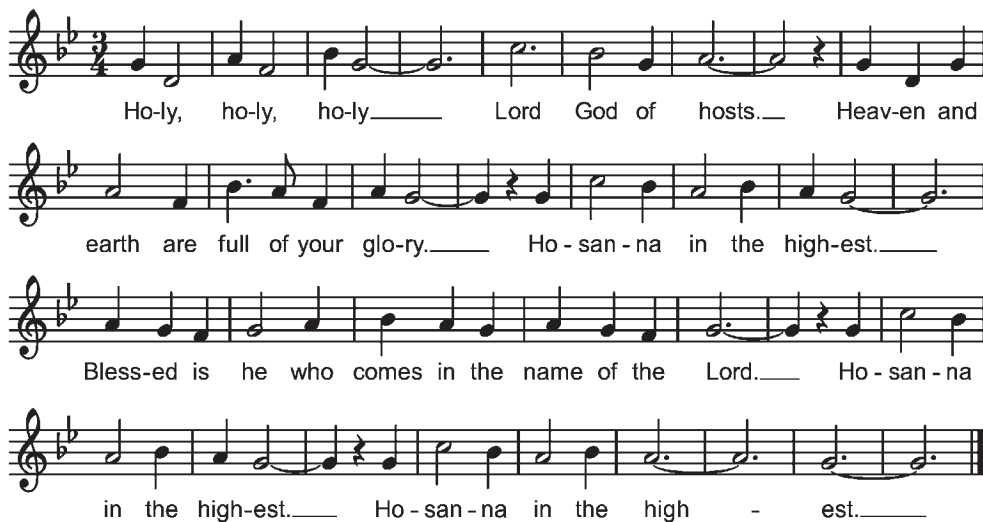


—on-ly warmth, wea-ry, its flame will be dy-ing soon.  
—dark-ened souls, soon will we know of the morn-ing.  
—night and day, Spir-it we wait for your lov-ing Son.

*Fourth time: repeat verse 1, with counter-melody sung by choir*

## Sanctus

*from "Mass of Creation"*



Ho-ly, ho-ly, ho-ly\_\_\_\_\_ Lord God of hosts.\_\_\_\_ Heav-en and  
earth are full of your glo-ry.\_\_\_\_ Ho-san-na in the high-est.\_\_\_\_  
Bless-ed is he who comes in the name of the Lord.\_\_\_\_ Ho-san-na  
in the high-est.\_\_\_\_ Ho-san-na in the high - est.\_\_\_\_

## Memorial Acclamation

*from "Mass of Creation"*



When we eat this Bread and drink this Cup, we pro-  
claim your death, O Lord, un - til you come a - gain.

## Great Amen

*from "Mass of Creation"*



A-men, a-men, a - men. A-men, a-men, a - men.

Agnus Dei from "Mass of Creation"

The musical score is written on a single treble clef staff in G minor (one flat). It begins with a 3/4 time signature. The first line is divided into two parts: 'Choir' (measures 1-4) and '+ Assembly' (measures 5-8). The lyrics are: 'Lamb of God, you take a-way the sins of the'. The second line is marked 'To repeat (as needed)' and contains measures 9-12. The lyrics are: 'world, have mer - cy on\_ us.'. The third line is marked 'Last time' and contains measures 13-16. The lyrics are: 'world, grant\_ us\_ peace.'. The score ends with a double bar line and repeat dots.

Choir + Assembly

Lamb of God, you take a-way the sins of the

To repeat (as needed)

world, have mer - cy on\_ us.

Last time

world, grant\_ us\_ peace.

Communion "Sing and Rejoice"

- 1) *Sing and rejoice, the Lord is near; His saving grace proclaims,  
And let the whole creation show The glory of his name.*
- 2) *We, by the Spirit's power, proclaim Good news for all the poor;  
Our God will set the captive free, The broken heart restore.*
- 3) *Here in the light of Christ alone, Redeemed by grace we stand,  
And treasure ev'ry perfect gift Of his unfailing hand.*
- 4) *Freedom and truth, like garden flow'rs, Upon the earth shall grow,  
And all the nations, lost in praise, His perfect peace will know.*

Words: Michael Forster. Music: Sam Batt Owens.

## Communion “Silent Night”

- 1) Silent night, holy night, all is calm, all is bright  
Round yon virgin mother and child. Holy infant so tender and mild,  
sleep in heavenly peace, sleep in heavenly peace.
- 2) Silent night, holy night, shepherds quake at the sight.  
Glories stream from heaven afar, heavenly hosts sing alleluia,  
Christ the savior is born, Christ the savior is born!
- 3) Silent night, holy night, son of God, love’s pure light  
Radiant beams from Thy holy face, with the dawn of redeeming grace,  
Jesus, Lord, at Thy birth, Jesus, Lord, at Thy birth.
- 4) Stille Nacht, Heilige Nacht! Alles schläft, einsam wacht  
Nur das traute hochheilige paar. Holder Knabe im lockigen Haar,  
Schlaf in Himmlischer Ruh! Schlaf in Himmlischer Ruh!

*Words: Joseph Mohr, tr. John F. Young. Tune: Franz Gruber.*

## Recessional “Hark! The Herald Angels Sing”

- 1) Hark! the herald angels sing, “Glory to the newborn King;  
Peace on earth and mercy mild, God and sinners reconciled.”  
Joyful all ye nations rise, join the triumph of the skies,  
With th’angelic host proclaim, “Christ is born in Bethlehem.”

*Refrain*) Hark! the herald angels sing, “Glory to the newborn King.”

- 2) Christ, by highest heav’n adored, Christ, the everlasting Lord,  
Late in time behold him come, offspring of a virgin’s womb:  
Veiled in flesh the Godhead see, hail th’incarnate Deity!  
Pleased as man with man to dwell, Jesus, our Emmanuel.
- 3) Hail the heav’n-born Prince of Peace! Hail the Sun of Righteousness!  
Light and life to all he brings, ris’n with healing in his wings;  
Mild he lays his glory by, born that man no more may die,  
Born to raise the sons of earth, born to give them second birth.

*Words: Charles Wesley, adapt. by George Whitefield. Music: Felix Mendelssohn, adapt. by William H. Cummings*

*Choir*

- Soprano: Sophie Decoppet, Bernie Hake, Nicole Johnson, Catie Kasse,  
Lorrayne Murphy, Isabel Ruby, Lee Ann Rucker, Ana Saavedra,  
Stephanie Tena-Meza, Deborah Wicks La Puma
- Alto: Mary Bobel, Maryann Fernandes, Karen Irwin, Marie Le, Stella Rajakumar,  
Connie Solari
- Tenor: Ben Eloy, Richard Akira Heru, Mark Lewis, Chris Mikol, Tom Wilcoski,  
Kyle Yoshida
- Bass: Peter Csernica, Rick Hake, Paul Hugo, Joseph Kelly

*orchestra*

- Violin: Catherine Habiger, Adelaide Madary, Richard Ruby, Nathan Sariowan,  
Matthew Tan
- Viola: Lauren Kane, Rosie Lebel
- Cello: Monica Anuforo, Cece La Puma
- Bass: Griffen Glenn

*Brassworks quintet:*

- Trumpet: Frank Davis, Stephen Ruppenthal
- Horn: Diane Ryan
- Trombone: Christopher Vincente
- Tuba: Michael Kuntz
- Percussion: Victor Flaviani, Robert Kasse
- Organ: Eric Lebel

Teresa Pleins

*conductor*



*staff of  
catholic community at stanford*

Fr. Xavier Lavagetto, O.P., *Pastor/Director of Campus Ministry*

Fr. Dominic DeLay, O.P., *Parochial Vicar/Associate Director of Campus Ministry*

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M'Lis Berry, *Development Director*

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Sr. Regena Ross, O.P., *Pastoral Minister*

Eric Lebel, *Music Ministry Coordinator for 10 PM Mass*

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Chris Mikol

*program design and cover photo*