



# Ash Wednesday

March 2, 2022

Catholic Community at Stanford

## Gathering:

### “Lead Me, Guide Me”

Lead me, guide me, a - long the way, For if you  
lead me, I can-not stray. Lord, let me walk each  
day with thee. Lead me, oh Lord, lead me.

1. I am weak and I need thy strength and power to  
2. Help me tread in the paths of right - eous - ness, Be my  
help me o - ver my weak - est hour. Help me through the  
aid when Sa - tan and sin op - press. I am put - ting  
dark-ness thy face to see, Lead me, oh Lord, lead me.  
all my trust in thee. Lead me, oh Lord, lead me.

Words: Doris M. Akers, © 1953, Chappell & Co. - represented by Hal Leonard Corporation.  
Music: © 1953, Doris M. Akers. All rights administered by Unichappell Music, Inc.

## First Reading:

Joel 2:12–18

## Psalm:

### “Oh Dios, Crea en Mí” (Ps. 51)

Oh Dios, crea en mí, oh Dios, crea en mí, \_\_\_\_\_  
crea un co - ra - zón, un co-ra-zón pu - ro. \_\_\_\_\_

[Oh, God, create in me a pure heart.]

- 1) *Piedad de mí, Señor, por tu bondad,  
Por tu inmensa compasión borra mi culpa;  
Lava del todo mi delito,  
Purifícame Tú de mi pecado.* [Have mercy on me, oh God  
in your kindness blot out my offenses,  
wash me, wash away my guilt,  
cleanse me completely of my sin.]
- 2) *Oh Dios, crea en mí un corazón puro,  
Pon en mí un espíritu firme;  
No me arrojes lejos de tu rostro,  
No me quites tu Santo Espíritu.* [Create in me, God, a pure heart,  
And give me a steadfast spirit;  
do not cast me out from your presence,  
nor remove your holy spirit.]
- 3) *Dame la alegría de tu salvación,  
Mantén en mí un alma generosa.  
Enseñaré a los malvados tus caminos,  
Se volverán a ti los pecadores.* [Give me back the joy of your salvation.  
Sustain in me a willing spirit.  
Open my lips, oh lord,  
and I shall proclaim your praise.]

*Spanish Words:* © 1970, Conferencia Episcopal Española. All rights reserved. Used with permission.  
*Music and English Words:* © 1994, 1998, Eleazar Cortés. Published by OCP. All rights reserved.

## Second Reading:

2 Corinthians 5:20—6:2

## Gospel Acclamation:



Praise to you,— Lord Je-sus Christ, King of end-less glo-ry!

*Russian Orthodox Tone 1. Words © 1969, 1981, ICEL. All rights reserved. Used with permission. Music © 1999, Richard Proulx. Published by TRINITAS. All rights reserved.*

## Gospel:

Matthew 6:1–6, 16–18

## Distribution of Ashes:

“Si Fui Motivo de Dolor”

- |  |  |
|--|--|
| 1) Si fui motivo de dolor, oh Dios,<br>Si por mi cansa el débil tropezó,<br>Si en tus caminos yo no quise andar,<br>¡Perdón, oh Dios!    | [If I have been the source of pain, O God,<br>If to the weak I have refused my strength,<br>If, in rebellion, I have strayed away,<br>Forgive me, God.]    |
| 2) Si vana y fútil mi palabra fue,<br>Si al que sufría en su dolor dejé,<br>No me condenes, tú, por mi maldad.<br>¡Perdón, oh Dios!      | [If I have spoken words of cruelty,<br>If I have left some suffering unrelieved,<br>Condemn not my insensitivity.<br>Forgive me, God.]                     |
| 3) Si por la vida quise andar en paz,<br>Tranquilo, libre y sin luchar por tí,<br>Cuando anhelabas verme en la lid,<br>¡Perdón, oh Dios! | [If I've insisted on a peaceful life,<br>Far from the struggles that the gospel brings,<br>When you prefer to guide me to the strife,<br>Forgive me, God.] |
| 4) Escucha, oh Dios, mi pobre confesión<br>Y librame de tentación sutil;<br>Preserva siempre mi alma en tu redil.<br>Amén, amén.         | [Receive, O God, this ardent word of prayer,<br>And free me from temptation's subtle snare;<br>With tender patience, lead me to your care<br>Amen, amen.]  |

*Words: C. Maud Battersby (original), Sara Menéndez de Hall (Spanish tr.), Janet W. May (English tr.). Music: Pablo Sosa. Words and Music © 1988, GIA Publications, Inc.*

## Offertory Collection:

*The university does not allow collections inside Memorial Church.  
Offerings may be placed in the collection boxes at the doors after Mass.*

*Catholic Community at Stanford is a parish and campus ministry operating as a guest of Stanford University. We appreciate the support of our community members and visitors to grow and sustain our mission.*

## Preparation of Gifts:

5:00 PM: *instrumental*

8:00 PM: "Parce Domine"

Par - ce Dó - mi - ne, par - ce pó - pu - lo tu - o:  
ne in ae - tér - num i - ra - scá - ris no - bis.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first two lines of the Latin text, and the second staff contains the next two lines. The notes are mostly quarter and eighth notes, with some rests.

[Spare, Lord, spare your people; lest you be angry with us forever.]

## Sanctus:

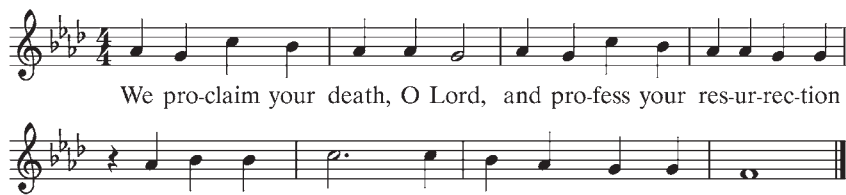
Ho - ly, ho - ly, ho - ly Lord, Lord God of hosts\_  
Heav'n and earth are full of your glo - ry. Ho-san-na in the  
high - est. Bless - ed is he who comes in the name of the Lord\_  
Ho-san - na in the high - est, ho-san-na in the high - est.

The image shows four staves of musical notation in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the Latin text, and the second staff contains the next two lines. The notes are mostly quarter and eighth notes, with some rests. The piece ends with a double bar line.

*Russian Orthodox Tone 1. Music © 1999, Richard Proulx. Published by TRINITAS. All rights reserved.*

*(All who are able, please remain standing during the eucharistic prayers.)*

## Memorial Acclamation:



We pro-claim your death, O Lord, and pro-fes your res-ur-rec-tion  
un - til you come, un - til you come a - gain.

Words © 2010, ICEL. All rights reserved. Used with permission. Music: *Missa Oecumenica*; Richard Proulx, 1937-2010, © 1999, 2012. Richard Proulx. Published by TRINITAS. All rights reserved.

## Great Amen:



A - - - men, a - men.

Adapted from *Slavonic Te Deum*. Music © 1999, Richard Proulx. Published by TRINITAS. All rights reserved.

## Agnus Dei:



Lamb of God, you take a - way the  
sins of the world, have mer - cy on us.  
world, grant us peace.

Music: After Alexander Archangelsky, 1846-1924; arr. by Richard Proulx, © 1999, Richard Proulx. Published by TRINITAS. All rights reserved.

## Communion:

### “Ubi Caritas”

Refrain: All



U - bi ca - ri - tas est ve - ra, est ve - ra: De - us i - bi

Verses: Cantor/Choir



est, De - us i - bi est.

1. The love of Christ joins us to -
2. In true com - mu - nion let us
3. May we who gath - er at this
4. For those in need make us your
5. May we one day be - hold your



1. gath - er. Let us re - joice in him, and in our love and



2. gath - er. May all di - vi - sions cease and in their place be



3. ta - ble to share the bread of life be - come a sac - ra -



4. mer - cy, for those op - pressed, your might. Make us, your Church, a




5. glo - ry and see you face to face, re - joic - ing with the

to Refrain

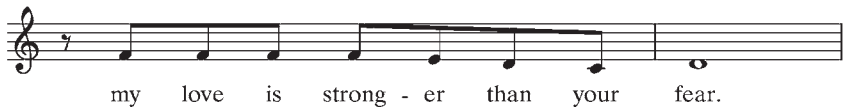
1. care for all now love God in re - turn.
2. Christ the Lord, our ris - en Prince of Peace.
3. ment of love, your heal - ing touch, O Christ.
4. ho - ly sign of jus - tice and new life.
5. saints of God to sing e - ter - nal praise.

## Communion:


### “Don't Be Afraid”



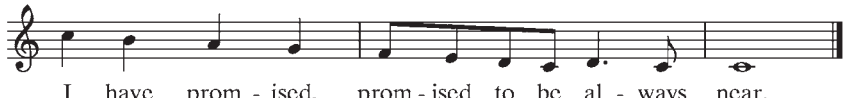
Don't be a - afraid. My love is strong - er,



my love is strong - er than your fear.



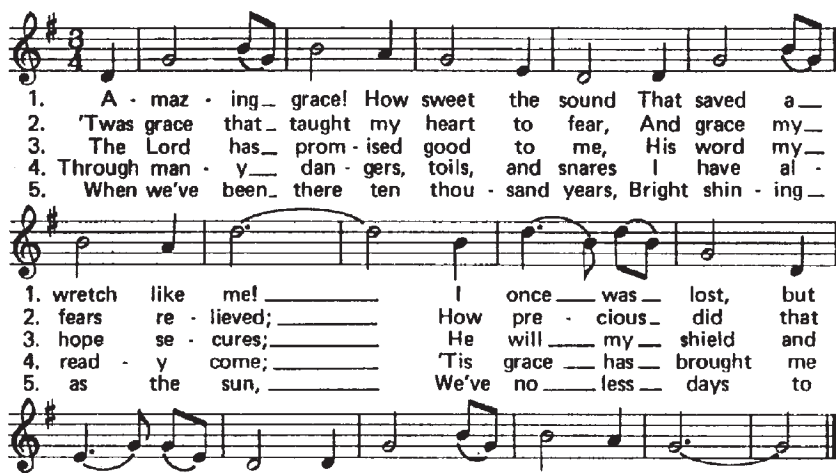
Don't be a - afraid. My love is strong - er and



I have prom - ised, prom - ised to be al - ways near.

## Recessional:

### “Amazing Grace”



1. A - maz - ing\_ grace! How sweet the sound That saved a\_

2. 'Twas grace that\_ taught my heart to fear, And grace my\_

3. The Lord has\_ prom - ised good to me, His word my\_

4. Through man - y\_ dan - gers, toils, and snares I have al -

5. When we've been\_ there ten thou - sand years, Bright shin - ing\_

1. wretch like me! \_\_\_\_\_ I once \_\_\_\_\_ was \_\_\_\_\_ lost, but

2. fears re - lieved; \_\_\_\_\_ How pre - cious\_ did that

3. hope se - cures; \_\_\_\_\_ He will \_\_\_\_\_ my\_ shield and

4. read - y come; \_\_\_\_\_ 'Tis grace \_\_\_\_\_ has brought me

5. as the sun, \_\_\_\_\_ We've no \_\_\_\_\_ less\_ days to

1. now \_\_\_\_\_ am \_\_\_\_\_ found, Was blind but\_ now I see. \_\_\_\_\_

2. grace \_\_\_\_\_ ap - pear The hour I \_\_\_\_\_ first be - lieved! \_\_\_\_\_

3. por - tion\_ be As long as\_ life en - dures. \_\_\_\_\_

4. safe \_\_\_\_\_ thus\_ far, And grace will\_ lead me home. \_\_\_\_\_

5. sing \_\_\_\_\_ God's\_ praise Than when we\_ first be - gun. \_\_\_\_\_

Words: John Newton, 1725-1807. Music: NEW BRITAIN, from *Columbian Harmony*, 1829.



“Ubi Caritas”—Refrain and vss. 1, 2, 5 based on *Ubi Caritas*, 9th cent.; vss. 3, 4 by Bob Hurd. Words and music © 1996, Bob Hurd. Published by OCP. All rights reserved.

“Don’t Be Afraid”—Words and Music: John L. Bell. © 1995 Wild Goose Resource Group, Iona Community.

Music reprint licenses #A706411, OneLicense Corp., Chicago, IL; #11413852, Christian Copyright Licensing International, Inc., Vancouver, WA